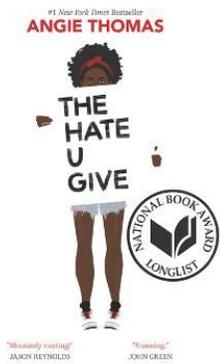


## 2018 Summer Reading: 11th and 12th Grade Reading List

**A note to students and their families:** We have tried to include a variety of topics, genres, and styles on this list so that students will find books that they enjoy. Some of the titles were suggested by students, some are award winners, and many are highly acclaimed recent releases. Parents may want to assist their child in picking out appropriate books in consideration of their family's values and children's interests.

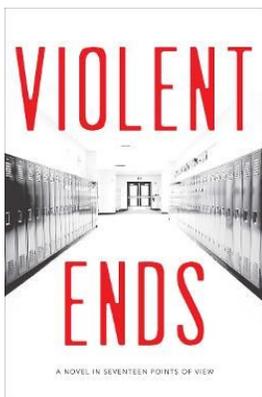


### The Hate U Give by Angie Thomas

(Realistic Fiction)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But

what Starr does-or does not-say could upend her community. It could also endanger her life.

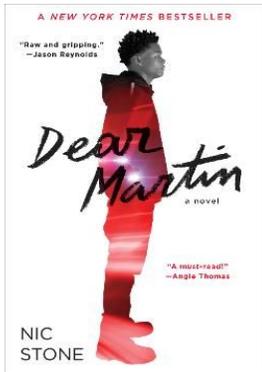


### Violent Ends

(Realistic Fiction \*Mature Content)

In a one-of-a-kind collaboration, seventeen of the most recognizable YA writers --including Shaun David Hutchinson, Neal and Brendan Shusterman, and Beth Revis --come together to share the viewpoints of a group of students affected by a school shooting. It took only twenty-two minutes for Kirby Matheson to exit his car, march onto the school grounds, enter the gymnasium, and open fire, killing six and injuring five others. But this isn't a story about the shooting itself. This isn't about recounting that one unforgettable day. This is about one boy, who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable

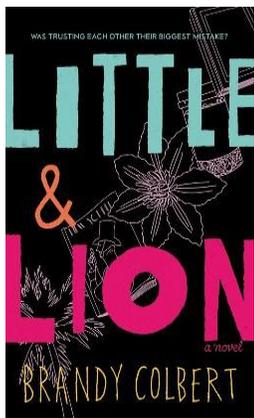
of entering his school with a loaded gun and firing bullets at his classmates. Each chapter is told from a different victim's viewpoint, giving insight into who Kirby was and who he'd become. Some are sweet, some are dark; some are seemingly unrelated, about fights or first kisses or late-night parties. This is a book told from multiple perspectives -- with one character and one event drawing them all together--by some of YA's most recognizable names.



Dear Martin by Nic Stone

(Realistic Fiction)

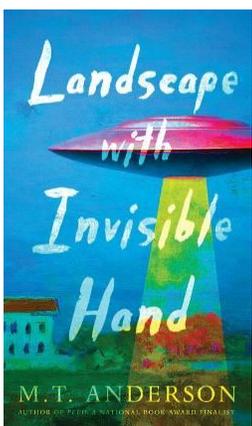
Perhaps a bright young man who is fourth in his graduating class, captain of the debate team, and on his way to an Ivy League school shouldn't have too many worries. But Justyce's grades have no influence on the police officer who handcuffs him while he's trying to help his inebriated ex-girlfriend. The African American teen is shocked and angered when the officer is cleared of all charges, and so he turns to the written work of Martin Luther King Jr. for direction, inspiration, and therapy. He presents a simple question to the late civil rights leader: "What would you do, Martin?" After Justyce witnesses the fatal shooting of his best friend by an off-duty officer, and his name is negatively spread through the media, he begins to withdraw from friends and family, only finding solace in his teacher, new girlfriend, and his continued ruminative letter writing to Dr. King. Stone's debut confronts the reality of police brutality, misconduct, and fatal shootings in the U.S., using an authentic voice to accurately portray the struggle of self-exploration teens like Justyce experience every day.



Little & Lion by Brandy Colbert

(LGBTQ Realistic Fiction)

A stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself or worse.

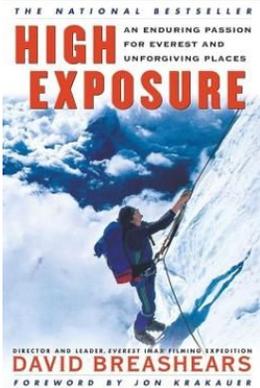


Landscape with Invisible Hand by M.T. Anderson

(Science Fiction)

When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth -- but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem "classic" Earth culture (doo-wop music, still-life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more

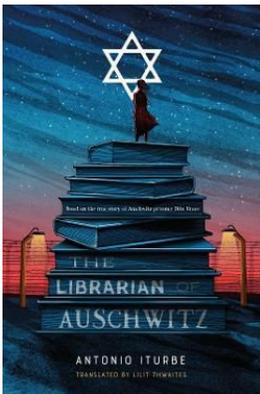
with every passing episode. Soon enough, Adam must decide how far he's willing to go -- and what he's willing to sacrifice -- to give the vuvv what they want.



High Exposure by David Breashears

(Memoir)

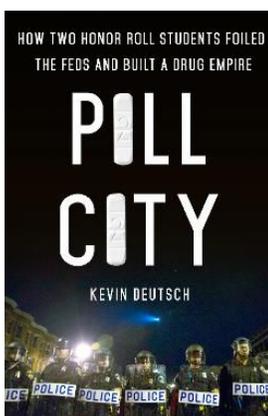
For generations of resolute adventurers, from George Mallory to Sir Edmund Hillary to Jon Krakauer, Mount Everest and the world's other greatest peaks have provided the ultimate testing ground. But the question remains: Why climb? In High Exposure, elite mountaineer and acclaimed Everest filmmaker David Breashears answers with an intimate and captivating look at his life. For Breashears, climbing has never been a question of risk taking: Rather, it is the pursuit of excellence and a quest for self-knowledge. Danger comes, he argues, when ambition blinds reason. The stories this world-class climber and great adventurer tells will surprise you -- from discussions of competitiveness on the heights to a frank description of the 1996 Everest tragedy.



The Librarian of Auschwitz by Antonio Iturbe

(Historical Fiction)

Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope.

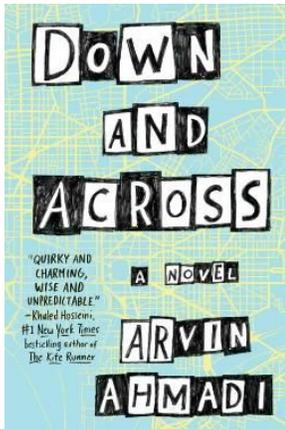


Pill City by Kevin Deutsch

(Nonfiction)

In 2015, Baltimore plunged into the worst American riots in recent history. In the chaos, two high school honor-roll students, "Brick" and "Wax", used their smarts, computer skills, ambition and gang connections to change the world of illegal drugs forever. With their gang associates, they looted pharmacies and robbed dealers, stealing over one million doses of prescription narcotics and heroin with a street value of more than \$100 million. "Brick" and "Wax" were not going to sell drugs on corners; they used location-based technology and encrypted messaging software to dispatch ordered drugs via delivery drivers--an Uber-like service that eliminated street deals and easily tapped phones. They were soon supplying cities along the East Coast, creating a whole new class of opioid addicts with the FBI and DEA trailing in their wake. To ensure their supply of drugs did not run out, the teens formed an alliance with members of the Sinaloa cartel, headed by El Chapo. Veteran Newsday crime reporter Kevin Deutsch has been reporting on the ground in drug-ravaged neighborhoods for over a year. He's seen the bodies. Across America, thousands are dying from opioid overdoses. This middle-class crisis has been well documented, but the inner cities, where families are being swallowed up by addiction, have been

ignored. Deutsch brings us into this underworld, where social unrest and cutting-edge technology allow criminals to seed the next wave of dysfunction and despair.

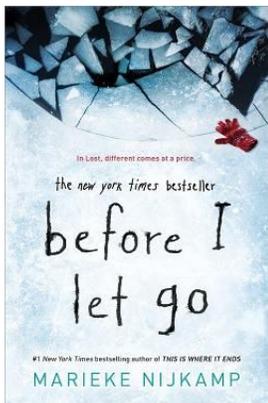


Down and Across by Arvin Ahmadi

(Realistic Fiction)

Scott Ferdowski has a track record of quitting. Writing the Great American Novel? Three chapters. His summer internship? One week. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming, Scott's parents pressure him to get serious and settle on a career path like engineering or medicine. Desperate for help, he sneaks off to Washington, DC, to seek guidance from a famous professor who specializes in grit, the psychology of success. He never expects an adventure to unfold out of what was supposed to be a one-day visit. But that's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write

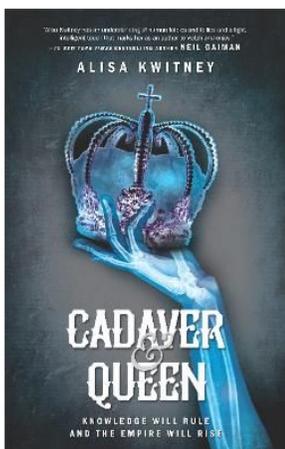
crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try-all while opening his eyes to fundamental truths about who he is and who he wants to be.



Before I Let Go by Marieke Nijkamp

(Mystery Fiction)

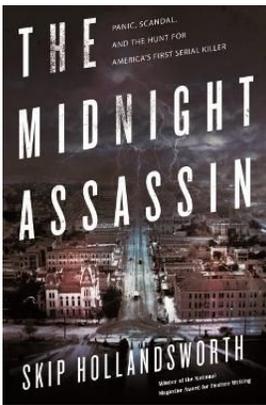
Best friends Corey and Kyra were inseparable in their snow-covered town of Lost Creek, Alaska. When Corey moves away, she makes Kyra promise to stay strong during the long, dark winter, and wait for her return. Just days before Corey is to return home to visit, Kyra dies. Corey is devastated--and confused. The entire Lost community speaks in hushed tones about the town's lost daughter, saying her death was meant to be. And they push Corey away like she's a stranger. Corey knows something is wrong. With every hour, her suspicion grows. Lost is keeping secrets--chilling secrets. But piecing together the truth about what happened to her best friend may prove as difficult as lighting the sky in an Alaskan winter...



Cadaver & Queen by Alisa Kwitney

(Science Fiction)

When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn't have an easy time. From class demands to being an outsider among her male cohorts, she'll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Biomechanical--one of the mechanized cadavers created to service the school--she jumps at the chance to fix it and get ahead in the program. Only this Biomechanical isn't like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor Frankenstein--a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried.

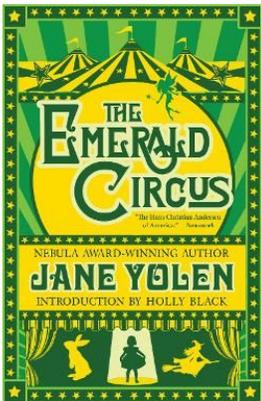


The Midnight Assassin by Skip Hollandsworth

(Narrative Nonfiction \*Mature)

A sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders

continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city.

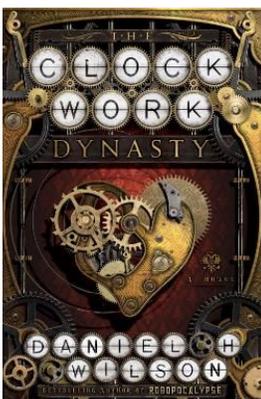


The Emerald Circus by Jane Yolen

(Short Stories - Fiction)

Where is Wendy? Leading a labor strike against the Lost Boys, of course.

A Scottish academic unearths ancient evil in a fishing village. Edgar Allan Poe's young bride is beguiled by a most unusual bird. Dorothy, lifted from Kansas, returns as a gymnastic sophisticate. Emily Dickinson dwells in possibility and sails away in a starship made of light. Alice's wicked nemesis has jaws and claws but really needs a sense of humor. Enter the Emerald Circus and be astonished by the transformations within.

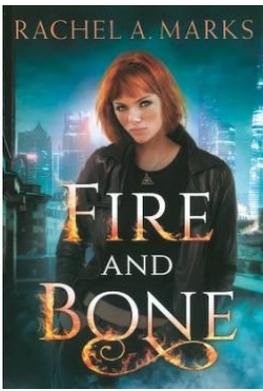


Clockwork Dynasty by Daniel H. Wilson

(Science Fiction \*Alex Award)

Present day: When a young anthropologist specializing in ancient technology uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stefanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past... Russia, 1725: In the depths of the Kremlin, the tsar's loyal mechanic brings to life two astonishingly humanlike mechanical beings.

Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination.

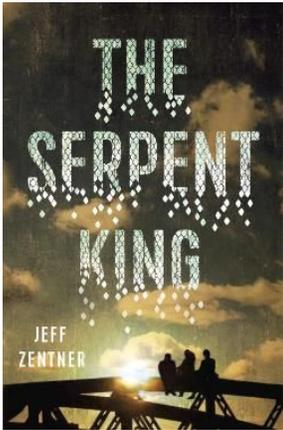


Fire and Bone by Rachel A. Marks

(Fantasy Fiction)

Sage reluctantly agrees to attend a house party where not all is as it seems. Living on the streets, dirty and disheveled, Sage is determined to make good use of the invitation, until she realizes this promising request is a trap. Kidnapped from the party and taken by a man with the strength of an ox, Sage is told of her reality: she is a demigoddess, daughter of the Goddess Brighid. Her true powers will be awakened by her 18th birthday, which is when she will declare her allegiance to one of the powerful houses of the Otherborn. Given training by Faelan, a hunter now tasked as her protector, Sage must soon declare her allegiance to one of the houses: Brighid, Lyr, Cernunnos, Morrigan, and Arwen.

There is a darkness surrounding her and danger targeting those she now considers family. Poisonous trinkets disguised as gifts, Otherborns who are not what they seem, and strange dreams that plague Sage all point to a larger conspiracy, one that is left for Sage and Faelan to uncover before destruction reigns down on them all. The author creates a world full of pixies, witches, and wraiths that lingers in plain sight yet is still glamoured in shadow from humans. Recommend to fans of Victoria Aveyard's "Red Queen" series.

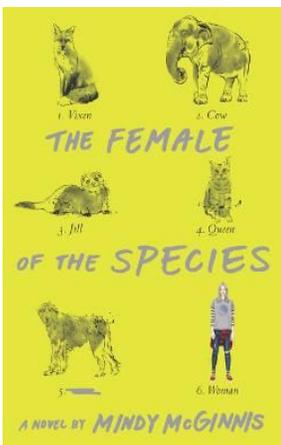


The Serpent King by Jeff Zentner

(Fiction - 2019 Nutmeg Nominee)

In small-town Forrestville, Tennessee, broody musician Dill Early begins his senior year with a general feeling of dread because it means his best friend, Lydia, will be leaving for college once they graduate. As the son of a snake-handling Pentecostal preacher currently in prison, Dill is unable to escape his father's shadow. Lydia, on the other hand, is an outspoken blogger and fashionista, who can't wait to get out of Dodge. Completing their trio is Travis, a gentle giant who carries a staff and is obsessed with fantasy novels. In chapters that shift among the teens' perspectives, Zentner effectively shows the aspirations, fears, and dark secrets they harbor during their final year together. A musician himself, Zentner transitions to prose easily in his debut, pulling in complex

issues that range from struggles with faith to abuse to grief.

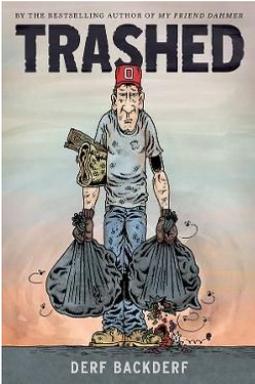


The Female of the Species by Mindy McGinnis

(Realistic Fiction \*Mature)

Alex Craft prefers to be untouchable, thinking of herself as a caged and dangerous wolf who should not be allowed around others for the sake of their own safety. Following the grisly rape and murder of her beloved older sister, however, her cage is unlocked and she is set loose on the students, befriending a few but scaring many others in her quest for justice. Is Alex a danger to their ideals and benefits, or a savior from the pervasive evil leering through unlocked doors at night? This is an astoundingly dark but beautifully written tragedy, brimming with sexual assault, violent murders, and accounts of animal abuse that will be difficult for most individuals, but also tempered with glimpses of genuine human emotion and extremely touching displays of kindness that cross social barriers and species. Sexual abuse and assault are treated with sensitivity

here but also portrayed with the necessary weight and power, and the dangerous repercussions of poor self-esteem, limiting social expectations, and secret-keeping are discussed openly and frankly.

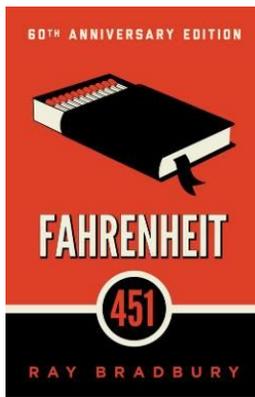


### Trashed by Derf Backderf

(Graphic Novel - 2019 Nutmeg Nominee)

Every week we pile our garbage on the curb and it disappears--like magic! The reality is anything but, of course. *Trashed*, Derf Backderf's follow-up to the critically acclaimed, award-winning international bestseller *My Friend Dahmer*, is an ode to the crap job of all crap jobs--garbage collector. Anyone who has ever been trapped in a soul-sucking gig will relate to this tale. *Trashed* follows the raucous escapades of three 20-something friends as they clean the streets of pile after pile of stinking garbage, while battling annoying small-town bureaucrats, bizarre townsfolk, sweltering summer heat, and frigid winter storms. *Trashed* is fiction, but is inspired by Derf's own experiences as a garbageman.

Interspersed are nonfiction pages that detail what our garbage is and where it goes. The answers will stun you. Hop on the garbage truck named Betty and ride along with Derf on a journey into the vast, secret world of garbage. *Trashed* is a hilarious, stomach-churning tale that will leave you laughing and wincing in disbelief.

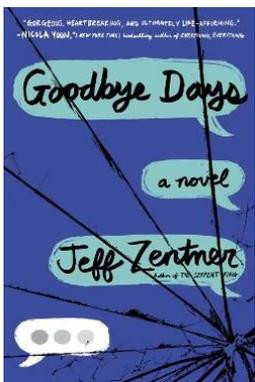


### Fahrenheit 451 by Ray Bradbury

(Classic Fiction)

Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts

suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.



### Goodbye Days by Jeff Zentner

(Realistic Fiction)

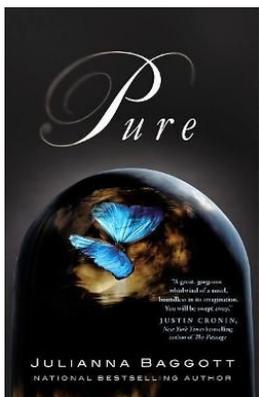
Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon

the other families are asking for their own goodbye day with Carver--but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or--even worse--prison?



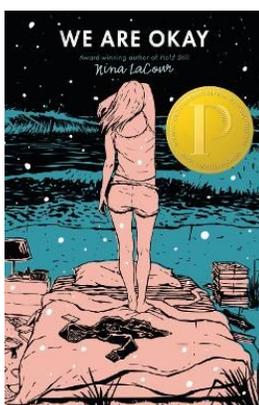
Midnight at the Electric by Jodi Lynn Anderson (Historical & Science Fiction)

Kansas, 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. Oklahoma, 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. England, 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful.



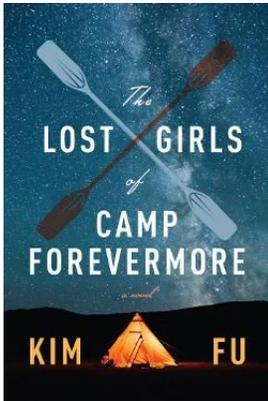
Pure by Julianna Baggott (Dystopian Fiction \*Alex Award Winner)

A fascinating mix of stark, oppressive authoritarianism and grotesque anarchy. Like most survivors of the Detonations, teen Pressia is disfigured, a doll's head fused into the place where her hand should be. She's better off than people who were merged into each other, with animals, or even with the Earth itself, but she's also at risk of being drafted into the paramilitary Operation Sacred Revolution. The few who survived unscathed-known as "Pures"-live in the Domes, impenetrable arcologies where the few children are forced into rigid training and genetic enhancement. When Partridge, believing his mother to be alive in the wilderness, escapes from a Dome, he's rescued by Pressia. Along with a conspiracy theorist named Bradwell, they gradually discover dark secrets about events on both sides of the Dome walls.



We Are Okay by Nina LaCour (LGBTQ+ Fiction \*2018 Michael L. Printz Winner)

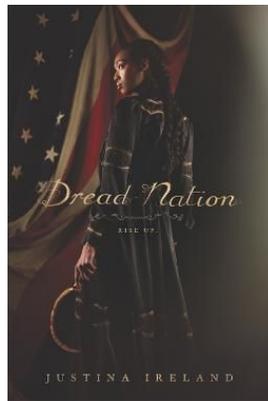
You go through life thinking there's so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.



The Lost Girls of Camp Forevermore by Kim Fu

(Realistic Fiction)

At the exclusive Camp Forevermore, upper-middle-class girls, as well as a few scholarship recipients, are given the opportunity to explore nature and "rough it" in the woods. When Nita, Andee, Siobhan, Isabel, and Dina are unexpectedly left alone on an island when their counselor dies, they must do everything they can to save themselves and maintain their sanity. Spanning decades, this tale examines the lives of the girls before the events at Camp Forevermore and after. Each chapter is written from the point of view of a different character, with Siobhan serving as the narrator for the events at Camp Forevermore. Andee's sister Kayla, who does not attend the camp, narrates Andee's story, providing a unique point of view.

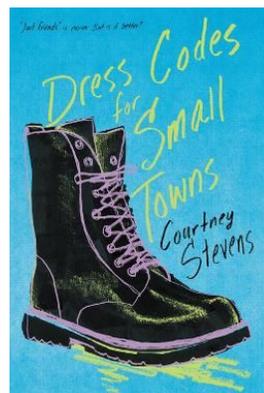


Dread Nation by Justina Ireland

(Paranormal Fiction)

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania--derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities--and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations.

But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.



Dress Codes for Small Towns by Courtney Stevens

(Realistic Fiction)

As the tomboy daughter of the town's preacher, Billie McCaffrey has always struggled with fitting the mold of what everyone says she should be. She'd rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee. But when Janie Lee confesses to Billie that she's in love with Woods, Billie's filled with a nagging sadness as she realizes that she is also in love with Woods--and maybe with Janie Lee, too. Always considered "one of the guys," Billie doesn't want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic.

Except it's not just about keeping the peace, it's about understanding love on her terms--this thing that has

always been defined as a boy and a girl falling in love and living happily ever after. For Billie--a box-defying dynamo--it's not that simple.