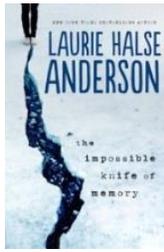
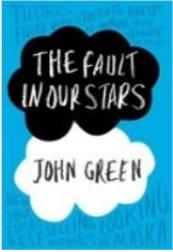


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*Mrs. Strong suggests:*

**The Fault in Our Stars by John Green**

Diagnosed with Stage IV thyroid cancer at 13, Hazel was prepared to die until a medical miracle shrunk the tumors. Two years post-miracle, Hazel is post-everything else, too. Enter Augustus Waters. Augustus is gorgeous, in remission, and shockingly to her, interested in Hazel. Being with Augustus is an unexpected destination and a long-needed journey, pushing Hazel to re-examine how sickness, health, life and death will define her and the legacy that everyone leaves behind.

**The Impossible Knife of Memory by Laurie Halse Anderson**

For the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in the town where he grew up so Hayley can attend school. Perhaps, for the first time, Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own. Will being back home help Andy's PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over?

**The Running Dream by Wendelin Van Draanen**

Sixteen-year-old, track team member, Jessica, is injured in a school bus accident. When she returns to school with a prosthetic limb, her teammates help her rekindle her dreams of running again.

**13 Reasons Why by Jay Asher**

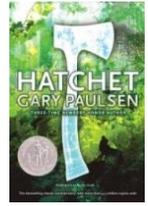
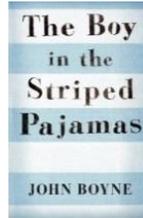
Clay Jensen returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker –his classmate and crush- who committed suicide two weeks earlier. On the tapes, Hannah explains that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out how he made the list. **MATURE READERS**

**(Note: The accompanying Netflix series is much more graphic in nature and parental guidance is strongly recommended before viewing of the show.)**

**The Raft by S. A. Bodeen**

Robie is an experienced traveler. She's taken the flight from Honolulu to the Midway Atoll, a group of Pacific islands where her parents live, many times. When she has to get to Midway in a hurry after a visit with her aunt in Hawaii, she gets on the next cargo flight at the last minute. She knows the pilot, but on this flight, there's a new co-pilot named Max. All systems are go until a storm hits during the flight. The only passenger, Robie doesn't panic until the engine suddenly cuts out and Max shouts at her to put on a life jacket. They are over miles of Pacific Ocean. And then...she's in the water. Fighting for her life. Max pulls her onto the raft, and that's when the real terror begins. They have no water. Their only food is a bag of Skittles. There are sharks. There is an island. But there's no sign of help on the way.

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*Mrs. Strong's list continued:*

**The Boy in the Striped Pajamas**

by **John Boyne**

Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. **MATURE READERS**

**Hunger Games by Suzanne Collins**

The nation of Panem, formed from a post-apocalyptic North America, is a country that consists of a wealthy Capitol region surrounded by 12 poorer districts. Early in its history, a rebellion led by a 13<sup>th</sup> district against the Capitol resulted in its destruction and the creation of an annual televised event known as the Hunger Games. In punishment, and as a reminder of the power and grace of the Capitol, each district must yield one boy and one girl between the ages of 12 and 18 through a lottery system to participate in the games. The 'tributes' are chosen during the annual Reaping and are forced to fight to the death, leaving only one survivor to claim victory.

**Hatchet by Gary Paulsen**

Thirteen-year-old Brian Robeson is on his way to visit his father when the single engine plane in which he is flying crashes. Suddenly, Brian finds himself alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother has given him as a present -- and the dreadful secret that has been tearing him apart ever since his parents' divorce. But now Brian has no time for anger, self-pity, or despair -- it will take all his know-how and determination, and more courage than he knew he possessed, to survive.

**One of those Hideous Books Where the Mother Dies by Sonya Sones**

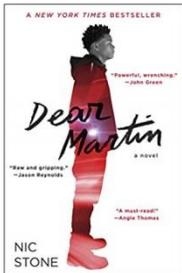
My name is Ruby. This book is about me. It tells the hideous story of what happens when my mother dies and I'm dragged three thousand miles away from my gorgeous boyfriend, Ray, to live in L.A. with my father, who I've never even met because he's such a scumbag that he divorced my mom before I was born. The only way I've ever even seen him is in the movies, since he's this mega-famous actor who's been way too busy trying to win Oscars to even visit me once in fifteen years. Everyone loves my father. Everyone but me.

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*Mrs. Strong's list continued:*

**Dear Martin**

by **Nic Stone**

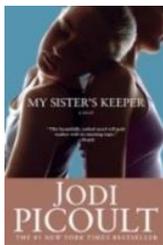


Justyce McAllister always helps his friends and is an honor student, but when he leaves behind his tough neighborhood, but he can't escape the ridicule of his new classmates or the contempt of his former peers. He starts a journal to Dr. Martin Luther King Jr. to seek answers. One day

Justyce goes for a drive with one of his friends; loud music sparks the anger of a white off-duty cop, and shots are fired. Justyce and his friend, Manny are caught in the crosshairs, and in the media, Justyce is under attack.

**My Sister's Keeper**

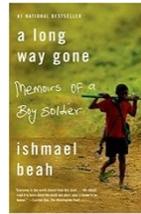
by **Jodi Picoult**



Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic

diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged... until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister—and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves.

**A Long Way Gone: Memoirs of a Boy Soldier**  
by **Ishmael Beah**

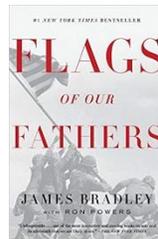


Ishmael Beah was twelve-year-old soldier during Sierra Leone's civil war of the 1990s. He fled rebels, but by the time he was thirteen, the government army picked him up. In this memoir, Beah tells how he was a gentle boy who found he was capable of doing terrible acts to survive.

*Mrs. Gaucher suggests:*

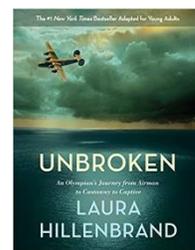
**Flags of Our Fathers**

by **James Bradley**



James Bradley tells the story of his father and the six other men of East Company who raised the flag at Iwo Jima during World War II.

**Unbroken (The Young Adult Adaptation):  
An Olympian's Journey from Airman to**



**Castaway to Captive**

by **Lauren Hillenbrand**

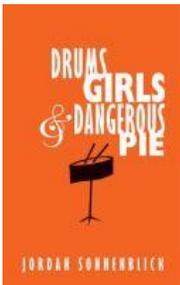
After his plane crashed in the Pacific Ocean during World War II, American lieutenant, Louis, Zamperini was taken as a prisoner of war by the Japanese.

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*Mrs. Paradis suggests:*

**Drums, Girls, & Dangerous Pie**

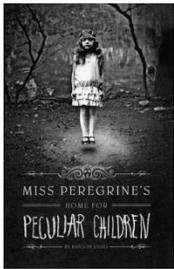
by Jordan Sonnenblick



Thirteen-year-old Steven's world is turned upside down when his younger brother is diagnosed with leukemia. He deals with his complicated emotions, his parents trying to keep the family together, and school in this funny, but heartbreaking story.

*Mrs. Wilson suggests:*

**Miss Peregrine's Home for Peculiar Children**

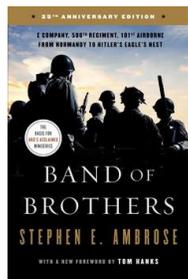


**Children**

by Ransom Riggs

A horrific family tragedy sets 16-year-old Jacob on a journey to a remote island off the coast of Wales, where he makes a peculiar discovery.

*Ms. Picard suggests:*

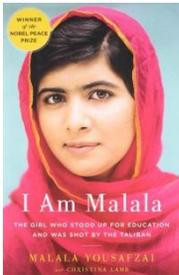


**Band of Brothers**

by Stephen E. Ambrose

During World War II, the East Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne suffered 150% casualties, but worked together and earned many honors.

**I Am Malala: How One Girl Stood Up for Education and Change**

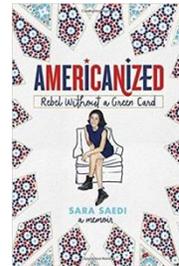


by Malala Yousafzai

Malala was ten years old when the Taliban took over her home, and girls were not allowed to attend school. She was taught to stand up for what she believes, and for doing so, was shot. In this memoir, she tells her story.

**Americanized: Rebel Without a Green Card**

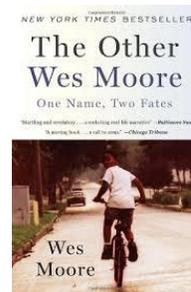
by Sara Saedi



Thirteen-year-old, Sara Sawdi kept a journal of her life in 1990's California where she and her family lived. This is her account of the period when she discovers that her Iranian American family is in the United States illegally

**The Other Wes Moore: One Name, Two Fates**

by Wes Moore

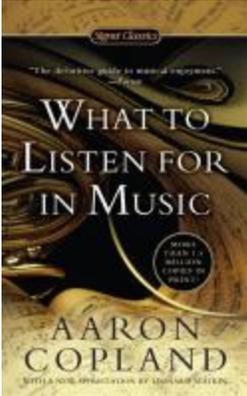


Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to

be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world

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Ms. Lauria suggests:



**What to Listen for in Music**

**by Aaron Copland**

Composer Aaron Copland asks readers two basic questions: Are they hearing everything that is going on? Are they really being sensitive to it? Throughout the book, Copland guides you through a deeper appreciation of art.



The Inner Game of Tennis

*The Classic Guide to the Mental Side of Peak Performance*

W. Timothy Gallwey

Foreword by Pete Carroll

**The Inner Game of Tennis**  
**by Timothy Gallwey**

This handbook is for athletes and all performers who would like to improve their mental concentration in all activities.